Ethics Education, Television, and Invisible Nurses

Frances Rieth Ward, University of Medicine and Dentistry of New Jersey
Sandy Summers, Center for Nursing Advocacy

Televised medical dramas often fail to include the nursing role in resolution of ethical dilemmas. Since the nursing role is portrayed inaccurately, excerpts from these dramas should not be included in the educational setting. Doing so would damage understanding between the health professions by wrongly sustaining physicians’ beliefs that they are the sole decision-makers in health care and by wrongly teaching nurses that they play no meaningful role in resolving ethical dilemmas.

Czarny and colleagues (2008) report that a sizable number of medical and nursing students watch television medical dramas, and the authors note that these dramas may foster thought and discussion of bioethical issues among these students. Although many of these programs provide diversion, entertainment and a compelling way to study ethics, we disagree with the authors’ conclusions to “proactively use such programs in teaching.” While the majority of students with clinical experience discounted the information gleaned from the programs, work in the field of health communications demonstrates that people are substantially influenced by how the media portrays the roles and conduct of health professionals. Czarny did not test as to whether students in the study were able to discount the roles that professionals played in these television shows. Although the dramas are fictional, the “nurses”, (if they are portrayed at all), rarely participate in any substantive way with collegial or patient discussions related to the bioethical issues of the program and even when they do, the portrayals are deeply flawed. This invisibility belies any meaningful learning that could take place with the viewing of selected clips from the dramas, even with faculty guidance. Since the nursing role on these health dramas is to fade into the background and let the physicians hash out the ethical dilemmas amongst themselves, providing a faculty imprimatur to the fictional bioethical dramas damages collegial collaboration with all healthcare professionals. It would teach all health professionals that physicians have a master role in these dilemmas and nurses a subservient one. Physicians must learn to work collaboratively with nurses to prevent them from leaving the profession, as we are in the midst of the global nursing shortage—one of the world’s most pressing health crises.

The ‘hidden curriculum’ is at least as important as formal education of ethics. Turow and Gans (2002) note, “fictional television can play a significant role in shaping public images about the state of our health care system” (p. 1). These dramatic presentations portray relationships among healthcare professionals, and depict the conflicts inherent in healthcare suggesting how those conflicts should be resolved. Using these medical dramas to illustrate ethical dilemmas in the classroom wrongly establishes nurses as underlings, non-decision makers and non-advocates in resolution of those dilemmas. If nurses are not viewed as full partners on interdisciplinary teams, and crucial to decision making about ethical dilemmas, their experience and knowledge will be discounted potentially leading to episodes of moral distress. Moral distress occurs when a person believes they know the ethically correct action to take but are prohibited from doing so by institutional constraints, including physician power, and frequently leads to difficulties with nurse retention (Hamric 2000). Pike (1991) declares that systems facilitating nurses’ participation in ethical decision making and encouraging collaborative teamwork will see a decrease in episodes of moral distress.

Encouragement of interdisciplinary collaborative teamwork ideally occurs within the academic environment and is reinforced with active role modeling. Provision of clips from televised medical dramas may indeed prove engaging within the classroom setting but we fear that the entertainment value causes active harm, which will outweigh the apparent educational benefit of using television shows as an engaging educational vehicle. A great deal of anecdotal evidence shows that even practicing professionals hold inaccurate views about the relations between health care professionals (e.g. many physicians wrongly believe that nurses report to them instead of to senior nurses.) There is a very real need to exemplify cooperation of the entire healthcare team in resolution of ethical dilemmas and our educational process must reflect that.

REFERENCES


